SECRET

Ramon Joseph ALVAREZ Durant

Recruited:

March 1955 as member Station unilateral surveillance

team.

OA - 28 Feb 1955.

1 Oct 55:

Converted to Contract status w/annual salary \$3600.

Late:1956:

pictures.

P/A in charge of surveillance team & also was in charge of photo surveillance of the Soviet Mission, including processing the film. LIEMPTY was crypt for the tex support team targetted against the Soviet Embassy. Under LIEMPTY, the 3 basehouse were encrypted:

LIMITED - basehouse across street from Soviet Embassy.

See next

LILYRIC - basehouse across the street from Soviet Embassy.

LICALLA - basehouse at from which pictures taken from garden area of Soviet Embassy.

Note: photo of man alleged to be OSWALD was taken from the LIMITED basehouse.

12 Dec 58: ALVAREZ married LIEMPTY-19 (Hester ROOS, who assisted him during the next 10 years as a part-time support asset in as P/A for the LIEMPTY activity, surveillance & photo coverage of the Soviet target (1958-1968.

In Oct 1962: In order provide maximum compartmentation between the various basehouses, Oliver G. SCANTLING was inserted as the cutout to the LIMITED basehouse and its basehouse keepers (LIEMPTY-6 & 8), replacing ALVAREZ. ALVAREZ continued as cutout for the LIENTRAP (roving van), LICALLA and LILYRIC. This gave ALVAREZ more time to process raw photo take.

This continued from October 1962 until 1 Sept 1964 when ALVAREZ assumed cutout responsibility for LIMITED basehouse - again.

when ALVAREZ received the last of his termination bonuses.

visited

In 1963 when OSWALD allegedly walkadxints the Soviet Embassy, 594/

SCANTLING was tak the P/A for the LIMITED base rouse Tand LIEMPTY-6

(Jorge Barcello VILLAGRAN Alvarez) was the photolicech who took the

LIEMPTY-6 was recruited in June 1954 as member of physical surveillance team. In Dec. 1955, he and his wife occupied the LIMITED basehouse. He took pictures for 13 years & was terminated 31 May 1968, signed quit claim & secrecy agreement which was witnessed by ERR ALVAREZ.

ALVAREZ wax presumably was the individual who developed the photos which LIEMPTY-6 took, as well as the photo tech coverage of the other 2 basehouses.

SCANTLING's true name is Juan N. FRAIS-RAMIRRZ. (Contract agent)

Soviet Embassy Coverage:

Project LIEMPTY converned primarily with photo coverage of the Soviet installation. Active from mid-1955 through 30 June 1972. Ti supported 2 of the original 3 basehouses which were:

LIMITED had been terminated.

LICALLA (activated in 1957 to provide photo coverage the rear (garden, parking lot area) of the Sov. Embassy.

LILYRIC (activated 1956 to provide photo coverage of the front entrance of the Soviet Emb. Terminat 30 June 1972.

LIMITED (activiated in 1955 to provide photo coverage of the front entrance of the Sov. Emb. Terminate 31 May 1968.

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